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TRIVANDRUM

Fourth Semester B.A. Degree Examination, August 2022

First Degree Programme under CBCSS

English Language and Literature / English and Communicative English

Core Course

EN 1441/CG 1441 : READING PROSE

(2013–2018 Admission)

Time : 3 Hours

Max. Marks : 80

I Answer **all** questions, each in a word or sentence.

1. How can history support men, according to Bacon?
2. Why is Pepys worried about repaying his debts?
3. What kind of person is Sir Roger?
4. How did Lord Chesterfield pacify Johnson?
5. Why does Lamb say that great-grand mother Field was very religious?
6. What is a "truly English style" according to Hazlitt?
7. How does Ruskin define literature?
8. When he was asked if he was going to the rugby match, what was the novelist's reaction?
9. Who are condemned to silence according to Camus?
10. What prompted Anne Frank to keep a diary?

(10 × 1 = 10 Marks)

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II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. How do different subjects shape the character of men?

12. How did Pepys react to the London plague?

13. Describe the performance of Sir Roger at the sessions court.

14. How did Johnson expose the hypocrisy of Lord Chesterfield?

15. How does Lamb portray his brother John?

16. How does Hazlitt praise Charles Lamb's style?

17. What kind of education is wanted by parents for their children according to Ruskin?

18. How does Robert Lynd justify indifference?

19. Why is art important to Camus?

20. Why does Camus think that "to write today was an honour"?

21. Write a brief description of the "terrible things happening outside" from Anne's diary.

22. What did Anne Frank tell her father when he was unhappy?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. What are the salient features of Bacon's prose style?

24. In what manner does Pepys introduce Lady Robinson?

25. How does Sir Roger present the character of Tom Touchy and his companion?

26. How did Lord Chesterfield invite Johnson's contempt and indignation?

27. How does Lamb depict his great grandmother Mrs. Field?

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28. How does Ruskin relate oral communication to that of a book?

29. Why was Robert Lynd sad over the prospects of human race?

30. Why does Hazlitt say that "it is not easy to write a familiar style"?

31. Why does Camus think that "the writer's role is not free from difficult duties?"

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about three **hundred** words.

32. Summarize Bacon's views on studies in his essay "Of Studies".

33. Give a description of Lord Chesterfield's recommendation of Johnson's dictionary and the latter's reply to him.

34. What are the characteristics of familiar style according to Hazlitt?

35. How does Lynd demonstrate his belief that interest in some areas necessarily implies indifference in others?

(2 × 15 = 30 Marks)

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